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LIBRARY OF CONGRESS INFORMATION BULLETIN

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Poet Maxine Kumin Reads Her Works As 25th Library Poetry Consultant

Poet Maxine Kumin gave her first reading as the Library's new consultant in poetry the evening of January 26. Mrs. Kumin, who succeeds William Meredith as consultant, was introduced to a capacity crowd in the Coolidge Auditorium by John C. Broderick, Assistant Librarian for Research Services. During the introduction, Mr. Broderick described for the audience the background of the Library's chair in poetry, an endowment that began in 1936 through the generosity of the late Archer M. Huntington.

Mr. Broderick noted that Mrs. Kumin, the 25th person to become consultant in poetry, was no stranger to the Library. In November, she was named to the Library's Council of Scholars and was a participant in the Symposium on Creativity. Mr. Broderick said of Mrs. Kumin, "as author of six volumes of poetry, I liken her versatility to that of Randall Jarrell, the Library's 10th poetry consultant, because both are accomplished writers of fiction and criticism, but that like Jarrell (she) is known for her poetry."

As Mrs. Kumin came to the lectern, she acknowledged the warm applause and introduction, "I feel welcome and feel right and comfortable here," and, paraphrasing another poet, added, "that after the reading tea will be served with little rubber erasers."

Mrs. Kumin's reading included the poems, "Casablanca," "The Vealers," "A Hundred Nights," "Watering Trough," "Morning Swim," "January 25th," "Amanda Dreams She Has Died and Gone to the Elysian Field," "The Summer of the Watergate Hearings," "The Retrieval System," "My Father's Neckties," "Body and Soul: A Meditation," and "In April, in Princeton" (where she taught for two years), a poem about the father of the theater of the absurd, Antonin Artaud. She also read "Splitting Wood at Six Above" and "Birthday Poem," dedicated to her mother at age 82.

About halfway through her program, Mrs. Kumin invited members of the audience to participate by answering definitions to seven

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Lesley Francis and Maxine Kumin

riddles from her "Song for Seven Parts of the Body." In closing, she selected her as-yet-uncollected poems, "Family Reunion," "Feeding Time," "In a Pea Patch," and "Our Ground Time Here Will Be Brief." Following the reading a reception was held in the Whittall Pavilion, where Mrs. Kumin conversed with members of the audience.

Earlier in the day, a welcoming luncheon was held in Mrs. Kumin's honor in the James Madison Memorial Building. Among the guests were Mrs. Kumin's husband, Victor, a daughter, Jane, and several friends—Carole Oles, Mr. and Mrs. Donald Stevers, Betsey Wright, and Jeremy Taylor. Also attending were Alberta Arthurs, president of Chatham College; Mary MacArthur, assistant head of the literature program, National Endowment for the Arts; Doris Grumbach, author and critic; Lesley Francis, granddaughter of Robert Frost; and Katie Louchheim.

My Father's Neckties

Last night my color-blind chainsmoking father
who has been dead for fourteen years
stepped up out of a basement tie shop
downtown and did not recognize me.

The number he was wearing was as terrible
as any from my girlhood, a time of
ugly ties and acrimony: six or seven
blue lightning bolts outlined in yellow.

Although this was my home town it was tacky
and unfamiliar, it was Tehran or Gibraltar
Daddy smoking his habitual
square-in-the-mouth cigarette and coughing
ashes down the lightning jags. He was
my age exactly, it was wordless, a window
opening on an interior we both knew
where we had loved each other, keeping it quiet.

Why do I wait years and years to dream this outcome?
My brothers, in whose dreams he must as surely
turn up wearing rep ties or polka dots clumsily
knotted, do not speak of their encounters.

When we die, all four of us, in
whatever sequence, the designs
will fall off like face masks
and the rayon ravel from this hazy version
of a man who wore hard colors recklessly
and hid out in the foreign
bargain basements of his feelings.

—*The Retrieval System*

© 1978, Maxine Kumin

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, D.C. 20540.

Copyright Law Amended

The Computer Software Copyright Act of 1980 was signed into law (P.L. 96-517) by the President on December 12. The enactment of the bill is an important step toward keeping the copyright law abreast of technological developments involving computer uses of copyrighted works.

The issue of liability for computer uses of copyrighted works was not resolved before passage of the new copyright law in 1976. Congress therefore directed the National Commission on New Technological Uses of Copyrighted Works (CONTU) to study the emerging patterns in the computer field, and, based upon its findings, recommend definitive copyright provisions to deal with the situation. In the interim, section 117 of the statute was intended

neither to cut off any rights existing under the Act of 1909, nor to create any new rights.

Michael Keplinger, chief of the Information and Reference Division of the Copyright Office, served as senior attorney and assistant executive director of CONTU. CONTU made its final report to Congress in July 1978, recommending several changes and redefinitions.

H.R. 6934, entitled the "Computer Software Copyright Act of 1980," was introduced by Rep. Robert W. Kastenmeier last year and adopted many of CONTU's proposals. The House Judiciary Subcommittee conducted public hearings on this bill last April and May. The bill was then merged with H.R. 6933, which pertained primarily to patent and trademark law.

At the hearings, witnesses for the multibillion dollar software industry testified that definite copyright protection was necessary to protect the creative effort and money invested in developing computer programs. The computer software industry claimed such protection would result in a more rapid advance of its technology.

The final fill amended the Copyright Act to add a specific definition of computer programs and to provide authorization for making copies or adaptations of computer programs in limited cases and under certain conditions. The bill also provided for the transfer of adaptations of computer programs "only with the authorization of the copyright owner."

The computer software industry called the amendments a "definite step forward in providing protection for their industry."

Leopold D. Ettlinger Joins Library's Council of Scholars

Librarian of Congress Daniel J. Boorstin has announced the appointment of Leopold D. Ettlinger, the first Kress professor at the Center for Advanced Study in the Visual Arts of the National Gallery of Art, to the Library's Council of Scholars. The Library and the National Gallery of Art anticipate that future incumbents of the Kress professorship will be members of the Council of Scholars.

A professor of history of art at the University of California at Berkeley since 1970, Professor Ettlinger is a graduate of the Universities of Halle and Marburg. He was curator of the photographic collection and lecturer at the Warburg Institute in London from 1951 to 1959, Durning-Lawrence professor of history of art at the University of London from 1959 to 1970, and visiting professor of history of art at Yale University in 1963-64.

Leopold D. Ettlinger

Professor Ettlinger is the author of (with R. G. Holloway) *Compliments of the Season* (1947), "The Art of the Renaissance in Northern Italy" in the first volume of the *New Cambridge Modern History* (1957), and *Kandinsky's "At Rest"* (1961). He has also written *Art History Today* (1961), *The Sistine Chapel before Michelangelo: Religious Imagery and Papal Politics* (1965), and (with Helen S. Ettlinger) *Botticelli* (1976).

Professor Ettlinger was present for the first meeting of the Council of Scholars last November. That meeting was convened in connection with the Carnegie Symposium on Creativity, which took place at the Library on November 19-20 and in which he and other members of the Council of Scholars participated.

Program on Gabriela Mistral Planned for Monday, March 23

The work of Chilean poet and humanitarian Gabriela Mistral, the first Latin American writer to receive the Nobel Prize for Literature, will be the subject of a lecture/reading by writer Doris Dana at 8 p.m. on Monday, March 23, in the Library's Coolidge Auditorium. No tickets are required for the program, which is sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, and the public is invited to attend.

Born Lucila Godoy Alcayaga in 1899, Gabriela Mistral was educated in her native land. She became a teacher in Chilean provincial schools and was soon

well-known both in Chile and abroad for her teaching skill and her progressive ideas on the education of children. She created her pseudonym by combining the names of the Archangel Gabriel (or perhaps Gabriele D'Annunzio) and the mistral wind of the Mediterranean provinces of France.

Her first book of poems, *Desolación,* was published in New York City in 1922, an event that marked the beginning of her long relationship with the United States. She taught at four American colleges (Barnard, Middlebury, Mills, and Vassar) and received many honorary degrees. She was a delegate from Chile to the United Nations and served on the Committee for Women's Rights. She received the Nobel Prize in 1945, and, in 1946, the United Nations asked her to make the first worldwide appeal for funds for poor children. With her "Appeal for Children," UNICEF came into being. She spent the last years of her life in the home of Doris Dana at Roslyn Harbor, Long Island, where she died in 1957.

Doris Dana, as the executrix of Gabriela Mistral's estate, has devoted her time to collecting, editing, and translating Gabriela Mistral's writings. A writer and lecturer, she has lived many years in Latin America and has traveled extensively throughout the continent. In 1955, her work and writings in behalf of Hispanic culture won her Chile's Order of Merit, the country's highest honor.

The Musicians of Swanne Alley Will Perform Friday, March 20

The Musicians of Swanne Alley, who borrowed their name from a professional Elizabethan ensemble, will present a "Renaissance Sampler" of virtuoso 16th-century music in the Coolidge Auditorium on Friday evening, March 20. Since the funding of this ensemble in 1976, it has appeared on CBS Television's arts program, "Camera 3," and on National Public Radio's "Prologue to Shakespeare's Plays." Swanne Alley has performed in conjunction with the Lute Society of America's annual seminar and at the Three Centuries Festival in Elora, Ontario. The ensemble will tour Great Britain and France this fall.

The Musicians of Swanne Alley are directed by Lyle Nordstrom and Paul O'Dette who head, respectively, the early music programs at Oakland University in Rochester, Mich., and the Eastman School of Music in Rochester, N.Y. The other musicians are Garry Crighton, David Douglas, Patricia Adams Nordstrom, and Christel Thielmann. Their program of vocal and instrumental works will consist of five parts, titled "Love in French Poetry and Song," "Rustic Songs from the Austrian Court," "The Golden Age of the Italian Madrigal," "Consorts from the Walsingham Books," "English Popular Tunes," and "From Morley's *The First Booke of Consort Lessons.*"

The concert on March 20 is sponsored by the Elizabeth Sprague Coolidge Foundation. Tickets will be distributed on Monday morning, March 16, at the Patrick Hayes box office at 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. Two tickets will be distributed per person with a service charge of 25 cents on each ticket.

The concert will be broadcast live by radio station WETA-FM and made available to stations in other cities by the Katie and Walter Louchheim Fund in the Library of Congress.

News Briefly Noted

WPA Duplicates Now Available

Approximately 12,000 books, monographs, and other printed items removed from the records of the WPA Federal Writers' Project as duplicates are available for the best offer from a library received by the Exchange and Gift Division. Offers should be addressed to Chief, Exchange and Gift Division, Library of Congress, Washington, D.C. 20540. Offers will be accepted until April 30.

LC Publications Win Awards

Three Library of Congress publications have won awards in the 1980 Quality Award Competition of the Printing Industries of Maryland. *The Circle of Knowledge* was judged best in the category of institutional catalogs, the 1980 selection of greeting cards won an award of merit in the categories of process printing and nonprocess printing, and the broadside edition of *Gresham's Law: Knowledge or Information?* received an award of merit in the poster category. In all cases the printer was Garamond/Pridemark of Baltimore, Md.

Work on Burmese, Korean Romanization Near Completion

Work on the revision of romanization tables for Burmese and Korean is nearing completion at the Library of Congress. The Burmese table has been extensively revised with the advice and help of CORMOSEA (the Committee on Research Materials on Southeast Asia) and of John Okell of the School of Oriental and African Studies, University of London. The American Library Association's Committee on Cataloging: Asian and African Materials (of the Resources and Technical Services Division Cataloging

and Classification Section) approved the new Burmese table at its meeting on February 3 during the ALA Midwinter Meeting in Washington, D.C. It will be published in the next issue (Spring 1981) of *Cataloging Service Bulletin*.

The second project relates to word division in romanizing Korean. Agreement was reached some time ago that this word division policy needed several improvements (see the LC *Information Bulletin* of May 11, 1973, p. 168). A final text of the document conveying the improved policy is now ready, the result of the efforts of several people. Dae W. Chang, one of the Library's Korean descriptive catalogers, has worked on the project from the beginning, and several others have contributed to the effort during the past year: Kero Kim and Philip Melzer, also of the Descriptive Cataloging Division; Peter D. Kwon, Serial Record Division; and Sung Kyu Song, Subject Cataloging Division. The policy has been submitted for approval to ALA's Committee on Cataloging: Asian and African Materials and to the Committee on East Asian Libraries of the Association for Asian Studies. Implementation is planned for May 1, unless objections are received by April 15; comments should be directed to Ben R. Tucker, Chief, Office for Descriptive Cataloging Policy, Library of Congress, Washington, D.C. 20540. If any problems come to light that cannot be successfully resolved before May, work on the proposal may have to be postponed indefinitely because of pending budgetary restrictions.

Poets Marvin Bell, Shirley Kaufman Will Read On Tuesday, March 24

On Tuesday evening, March 24, poets Marvin Bell and Shirley Kaufman will read from their work in a program at the Library of Congress. The reading, sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund, will begin at 8 p.m. in the Coolidge Auditorium. No tickets are required.

Marvin Bell was born in 1937 in New York City and grew up in Center Moriches, a small town on the south shore of eastern Long Island. He now lives in Iowa City, where he teaches at The University of Iowa. His books include *A Probable Volume of Dreams* (1969), *The Escape into You* (1971), *Residue of Song* (1974), and *Stars Which See, Stars Which Do Not See* (1977), all published by Atheneum Publishers. Two new books will appear in the fall: "These Green-Going-to-Yellow," to be published by Atheneum, and "William Stafford and Marvin Bell: A Correspondence in Poetry," poems written back-and-forth by the poets, to be published by Godine. His honors include the Lamont Award and Guggenheim and National Endowment for the Arts fellowships, and his most recent book was a finalist for the National Book Award.

Shirley Kaufman was born in Seattle, Wash., and lived most of her life in San Francisco before settling in Jerusalem in 1973. She received a bachelor of arts degree from the University of California at Los Angeles, and a master's degree from San Francisco State University, where she won the Academy of American Poets' Prize. In 1968, she was the winner of the Discovery Program of the Poetry Center at the 92nd Street YM-YWHA in New York. She was the 1969 United States Award Winner of the International Poetry Forum for her first book, *The Floor Keeps Turning*. Her second book, *Gold Country*, was published in 1973, and her latest, *From One Life to Another*, in 1979, all by the University of Pittsburgh Press. In 1980 she was awarded a Creative Writing Fellowship grant by the National Endowment for the Arts.

Ms. Kaufman has also published translations of the works of numerous Israeli poets in journals and anthologies, a volume of translations of the poetry of Abba Kovner, *A Canopy in the Desert* (1973), and a book of translations of another Israeli poet, Amir Gilboa, *The Light of Lost Suns* (1979).

Library of Congress Publications

New Publication

CONSER Tables (1981) is a loose-leaf publication designed as a brief reference tool for use by CONSER Project participants. The document is a tabular listing of all the data elements currently being used in the CONSER Project—those elements defined for serials as listed in the *MARC Formats for Bibliographic Data* and its October 1980 update as well as any local elements which are used within or in association with the CONSER Project. In addition, data elements which were declared invalid by addenda 12-14 to *Serials: A MARC Format* are also listed.

Included in the *CONSER Tables* are the Minimum Data Element Set (MDES) code (that is, elements identified as mandatory if applicable or required if available or optional), locked field code information (that is, codes identifying those fields that are locked and those that can be changed or added to), and information on variable fields indicating whether the field and subfield code(s) may be repeated. The tables also indicate those data elements which are used only for local purpose by the Library of Congress ("LC local use"), the National Library of

Canada ("NLC local use") and OCLC, Inc. ("OCLC local use").

CONSER Tables (1981) sells for $11 per single copy and $6.60 apiece for 25 or more copies to the same address. Copies may be ordered from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

Ongoing Publications

Accessions Lists: Eastern Africa. ISSN 0090-371X. Vol. 13, No. 5/6. September/November 1980. Including index for Vol. 13, 1980. Continuing subscriptions free to libraries upon request to the Field Director—LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: Middle East. ISSN 0041-7769. Vol. 18, Nos. 9 and 10. September and October 1980. Continuing subscriptions free to libraries upon request to the Field Director—LOC, American Consulate General, Abdullah Haroon Road, Karachi, Pakistan.

Accessions List: Sri Lanka. ISSN 0090-3736. Vol. 14, No. 2. December 1980. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Embassy, New Delhi, India.

Chinese Cooperative Catalog. Microfiche edition. ISSN 0095-1072. January-October 1980 cumulation. Available from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20540, at a cost of $295 in a bimonthly continuously cumulative microfiche edition.

FLC Newsletter. ISSN 0014-5939. No. 118. December 1980. (9 p.) Free upon request from the Federal Library Committee, Library of Congress, Washington, D.C. 20540.

MARC Serials Editing Guide. 2nd CONSER edition. November/December 1980 loose-leaf bimonthly update. (464 p.) The base volume (507 p.) of this loose-leaf service is available from the Cataloging Distribution Service for $20. Updates for 1979 are available for $50, and a subscription to the 1980 bimonthly update service is $40. Special subscription rates are available for multiple copies of 5, 10, and 25 or more to the same address.

Musical Mainsteam. ISSN 0364-7501. Vol. 5, No. 1. January-February 1981. This bimonthly magazine containing original articles, reprints from national music periodicals, and a list of additions to music collections of interest to blind and physically handicapped musicians is free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

National Union Catalog of Manuscript Collections, 1979, and Index, 1975-79. Catalog (232 p.) Index (583 p.) Compiled by the Library of Congress from reports provided by American repositories. For sale by the Cataloging Distribution Service for $90 for the 1979 subscription year.

Talking Book Topics. ISSN 0039-9183. Vol. 47, No. 1. January-February 1981. This bimonthly annotated listing of books added to the Library of Congress national talking-book collection includes news about free library services for blind or physically handicapped readers and lists popular magazines recorded on cassettes and flexible discs. Free on request from the National Library Service for the Blind and Physically Handicapped.

Update. ISSN 0160-9203. Vol. 4, No. 3. January-February 1981. This bimonthly newsletter with information for and about volunteer programs and individual volunteers who produce recorded and braille material and maintain equipment used by talking-book readers is free on request from the National Library Service for the Blind and Physically Handicapped.

APPENDIX

Good Ideas For Friends' Groups

A Report on a Forum Sponsored by
The Center for the Book and Friends of Libraries U.S.A.

by John Y. Cole
Executive Director, Center for the Book

Program ideas from the Library of Congress were featured at a Center for the Book forum on "Good Ideas for Friends' Groups," held in the Library's Whittall Pavilion on February 2 and cosponsored by Friends of Libraries U.S.A. About 60 people attended the session, including library trustees and administrators, citizens, and representatives from 23 public and academic library friends' organizations.

Following greetings by Daniel J. Boorstin, Librarian of Congress, six speakers presented ideas and projects and then answered questions and exchanged views with members of the audience. The speakers emphasized that their projects could be used by all types of friends' groups and in all kinds of settings. In fact, local adaptations were desirable. This brief account summarizes many of the "good ideas" that were presented.

The Librarian, John Cole, and Sandy Dolnick

"America's Library"

"America's Library," the audiovisual presentation enjoyed by thousands of visitors to the Library of Congress, is now available for wider distribution—perhaps even under the sponsorship of friends' groups. As explained by Carol A. Nemeyer of the Library of Congress, this lively, 18-minute color introduction to the Library's services and collections has been converted to both 16mm film and to videotape. Films, Inc., 733 Green Bay Rd., Wilmette, Ill. 60091, is offering the film for sale or rent. Estimated prices are, for the 16mm film, $335 (sale) or $45 (rent) and for the videotape, $200 (sale) and $45 (rent). Further information may be obtained from Films, Inc. Their toll free number is (800) 323-4222. "America's Library" was produced by the Library of Congress with support from its Roberts Fund.

Friends of Libraries U.S.A.

Sandy Dolnick, president, encouraged friends' groups and individuals thinking of establishing a group to join this new organization, which is, after all, dedicated to "encouraging and assisting the formation and development of Friends of Libraries groups throughout the country." It publishes a quarterly *Friends of Libraries National Notebook* that offers program ideas and news of other friends' groups. Individual memberships cost $8 a year, library memberships are $15, and dues for friends' groups range from $10 to $20 annually. Friends of Libraries U.S.A. is sponsored by the American Library Association. Information and application forms may be obtained from Friends, ALA, 50 E. Huron St., Chicago, Ill. 60611. *Friends of Libraries Sourcebook*, edited by Sandy Dolnick, is a collection of ideas and methods for conducting friends' activities. It is a practical guide based on material gathered from over 300 public and academic friends' groups. *Friends of Libraries Sourcebook* is available, for $6, from the American Library Association, 50 E. Huron St., Chicago, Ill. 60611.

"Books Make a Difference"

An oral history project sponsored by the Center for the Book, "Books Make a Difference" encompasses an idea that can be applied easily at the community level. As described by John Y. Cole and project coordinator Ann H. Eastman, the notion is simple: interview people about books that have shaped their lives and then use those interviews to promote libraries, books, and reading. Contests, public service announcements, exhibits, panel discussions, newspaper and magazine articles, and even parlor games are among the possible uses of the

Members of the Friends of the District of Columbia Public Library discuss ideas for friends' groups during the February 2 meeting.

interview material. A report recommending ways that the interview excerpts and the "books make a difference" idea might be used at the community level will be available in May. Libraries, friends' groups, and others wishing to receive a copy should write the Library of Congress, Center for the Book, Washington, D.C. 20540.

Give-A-Book Certificates

Methods by which friends' groups might profit from participating in the "Give-A-Book" certificate program were described by Robert Hale, associate executive director of the American Booksellers Association. The program, sponsored by the ABA and the National Association of College Stores, enables individuals to purchase a gift certificate in a local bookstore or college store, and then redeem the certificate in bookstores throughout the United States. Mr. Hale cited libraries that have also sold the certificates and urged a pilot project that would involve a friends' group. Further information is available from Give-A-Book Certificate, Inc., 528 E. Lorain St., Oberlin, Ohio 44074.

LC Traveling Exhibition Service

Kendall Taylor of the Library of Congress described how the traveling exhibit program makes the rich collections of the Library of Congress available to institutions around the country. Friends' groups might consider sponsoring such shows. Prices vary, ranging from $500 to $1,500 (per four-week period) for the exhibits now touring. The rental fee covers all organizational expenses, including insurance. The upcoming schedule will include exhibits on "The American Cowboy: Myth and Reality," the life and work of John Philip Sousa, the photography of Frances Benjamin Johnston, "Preserving Hollywood," and "Dance in America." For further information, write Kendall Taylor, Exhibits Office, Library of Congress, Washington, D.C. 20540.

Robert Hale

"Read More about It"

Now in its second season, this cooperative project between CBS Television and the Library of Congress encourages television viewers to "make a connection" between television and books. In a 30-second message after selected CBS presentations, an actor or actress from the program urges viewers to "read more about it" by obtaining relevant books from their local libraries and bookstores. John Y. Cole described this project and encouraged libraries, and their friends' groups, to work closely with local bookstores and television stations to promote reading. Program ideas include "TV bookshelves," keyed to local television programming, book reviews and panel discussions about books related to television programs, promotions of selected titles in both libraries and bookstores, and exhibits that exploit the "TV tie-in."

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